

Prepared by the Department of Arts & Communication

Date of Departmental Approval: May 18, 2008

Date approved by Curriculum and Programs: September 22, 2008

Effective: Fall 2009

1. **Course Number:** MUS124  
**Course Title:** Guitar II
2. **Description:** This continuation of Beginning Guitar course involves study, rehearsal, and performance of music in a class of up to 12 guitars. Emphasis is placed on expanding the students' abilities to read and perform from standard musical notation in treble clef and chord symbols. Repertoire varies from one semester to the next. Performances on campus and in the immediate community are part of class activities. Students are expected to provide their own instrument.
3. **Student Learning Outcomes:**  
Upon successful completion of this course, students are able to:
  - Perform melodies from standard notation and at a moderate tempo.
  - Synchronize rhythmically with other musicians in duets and trios.
  - Accurately read and play commonly encountered rhythmic patterns.
  - Play major and minor scales with key signatures of up to 3 sharps or flats.
  - Play from memory the most commonly encountered chords including major, minor, diminished, augmented, and seventh chords
4. **Credit:** One credit; may be repeated for credit; 6 credits maximum
5. **Satisfies General Education Requirement:** No
6. **Prerequisite:** MUS122 (Beginning Guitar) or permission of the instructor
7. **Semester(s) Offered:** Fall, Spring
8. **Suggested General Guidelines for Evaluation:** Evaluation is based upon attendance and group participation, and the final group performance.
9. **General Topical Outline (Optional):** Duets and trios for an ensemble of up to 12 guitarists. All chromatic notes in first position, time signatures (4/4, 3/4, 6/8), counting time values ranging from whole notes to sixteenth notes and rests, all major and minor key signatures up to three sharps or flats, and standard first position and bar chord fingerings for the most commonly encountered chords.