

Prepared by the Department of Arts and Communication

Date of Departmental Approval: February 14, 2017

Date approved by Curriculum and Programs: February 22, 2017

Effective: Fall 2017

1. **Course Number:** ART130  
**Course Title:** You can Design!
2. **Description:** An online introduction to understanding and interpreting the world around you for the purpose of creating art work. Recognizing and identifying elements of visual language like Line, Shape, Color, Texture, and Tone will lead to applying these elements in the creation of art and design work. Critically evaluating art work and the work of other artists and designers will help nurture confidence in the use of visual language and provide a basis for exploring all forms of visual expression, including drawing, painting, life drawing, sculpture, design, graphic art, website design and printmaking.
3. **Student Learning Outcomes (instructional objectives: intellectual skills):**  
Upon completion of this course, students are able to do the following:
  - Identify the elements of visual language.
  - Recognize and identify visual elements in the student's art work and in the work of other artists and designers.
  - Understand principles of composition and design in the student's art work and in the work of other artists and designers.
  - Select elements of visual language to create 2D artwork
4. **Credit:** 1 credit
5. **Satisfies General Education Requirement:** No.
6. **Prerequisite:** ENL025 (Reading & Writing Essentials) or satisfactory basic skills assessment score
7. **Semesters Offered:** Fall, Spring, Summer
8. **Suggested General Guidelines for Evaluation:** This course will be delivered completely online. Completion of written assignments will be processed electronically and the final submission of art work will be assessed either by mail or by digital image download. All critique will be provided via online discussion. The student will be evaluated on their ability to identify elements of visual language and composition in their work and the work of professional artists and designers and in their ability to apply the elements to create 2D art work.
9. **General Topical Outline (Optional):** The course is designed to provide a fundamental introduction to the elements of visual language and to introduce these elements in four ways; recognizing them in the world of nature, recognizing them in the material world; seeing them in the art work of others and applying them in the creation of one's own art work.