

Prepared by the Department of Arts and Communication
Date of Departmental Approval: April 2, 2008
Date approved by Curriculum and Programs: April 15, 2008

Effective: Fall 2008

1. **Course Number:** MUS122
Course Title: Beginning Guitar
2. **Description:** Students study, rehearse, and perform music in a small group setting. Emphasis is placed on learning to read standard musical notation, with attention also given to chords. Performances on campus and in the immediate community are part of class activities. Students are expected to provide their own guitar.
3. **Student Learning Objectives:**
Upon successful completion of this course, students are able to do the following:
 - Perform melodies from standard notation and at a moderate tempo.
 - Improvise melodically in a small ensemble setting.
 - Accurately read and play elementary rhythmic patterns.
 - Play from memory the major and minor scales with key signatures of up to 2 sharps or flats.
 - Play from memory the most commonly encountered chords:
A, Am, A⁷, Bm, B⁷, C, C⁷, D, Dm, D⁷, E, Em, E⁷, F, Fm, G
and the bar chords (movable forms) for major, minor, 7th, and minor 7th
4. **Credit:** 1 credit
5. **Satisfies General Education Requirement:** No
6. **Prerequisite:** None.
7. **Semester(s) Offered:** Fall, Spring
8. **Suggested General Guidelines for Evaluation:** Evaluation is based upon attendance and group participation, and the final group performance.
9. **General Topical Outline (Optional):** All diatonic notes in first position, time signatures (4/4 and 3/4), counting time values ranging from whole notes to eighth notes and rests, sharps and flats, key signatures for C, G, F, and Am, and simple versions of the most commonly encountered chords.