

Prepared by the Department of Arts and Communication  
Date of Departmental Approval: February 14, 2017  
Date approved by Curriculum and Programs: February 22, 2017

Effective: Fall 2017

**1. Course Number: MUS101**  
**Course Title: Music Theory I**

**2. Description:** This course examines the fundamental materials including pitch, rhythm, tonal systems, ear training, and basic harmony for those wishing to learn or to improve music reading skills. Students practice in performance and composition for instruments and voice.

**3. Student Learning Outcomes:**

Upon successful completion of this course, students are able to do the following:

- Use a broad vocabulary of musical terms accurately when describing the elements of music such as rhythm, pitch, meter, and harmony
- Access and evaluate the Library's resources
- Demonstrate basic music reading skills by singing and by using various percussion and keyboard instruments
- Construct the fundamental structures of the musical art, including all major and minor scales, chords, and key signatures
- Express insight into the processes of musical creativity
- Assemble musical materials into a musical composition
- Analyze the melodic and harmonic content of music examples from the "common practice"
- Employ music notation software to produce a professional looking manuscript

**4. Credits:** 3 credits

**5. Satisfies General Education Requirement:** Humanities and Fine Arts

**6. Prerequisite:** ENL025 (Reading & Writing Essentials) or satisfactory basic skills assessment score

**7. Semesters Offered:** Fall, Spring, Summer

**8. Suggested General Guidelines for Evaluation:** Evaluation is based upon homework, class participation, quizzes, and the final exam.

**9. General Topical Outline:** Basics of pitch and rhythmic notation; major and minor scales, intervals, and triads; composition of simple melodies; sight singing and ear training.