

Prepared by the Department of Arts and Communication

Date of Departmental Approval: February 14, 2017

Date Approved by Curriculum and Programs: February 22, 2017

Effective: Fall 2017

1. **Course Number:** ART 134
Course Title: Art History: Renaissance to Modern
2. **Description:** Students explore the art of the western world from the Renaissance to the Modern eras. Illustrated lectures cover general aesthetic trends, the life and work of key artists, ideas guiding their creations, the vocabulary of art, as well as important methods, materials, and techniques the artists have employed. Significant artistic creations ranging in character from the personal, to the political, and religious are examined. Students are required to make an independent visit to a museum.
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
 - Recognize and explain the basic elements of composition such as line, shape, color, texture
 - Identify key artists, periods, media, themes, symbols
 - Using the vocabulary of art, recognize and analyze key works, techniques, and innovations from diverse perspectives
 - Critically and constructively engage in the exchange of ideas
 - Conduct research from information found in various sources including the internet, print, media, and interviews
 - Synthesize and draw conclusions from the material researched
 - Analyze and explain the role of art in society
 - Relate art history to issues of ethics including: ownership, identity, and forgery
 - Relate art history to current issues and events to include ethical concepts, principles, decision-making, and behaviors
 - Explore art in the Higgins Art Gallery and document critical analysis
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** Humanities & Fine Arts
6. **Prerequisite:** ENL025 (Reading & Writing Essentials) or satisfactory basic skills assessment scores
7. **Semester(s) Offered:** Varies
8. **Suggested General Guidelines for Evaluation:** Attendance, student participation, quizzes, exams, and term paper.
9. **General Topical Outline (Optional):** The course examines art created in the Renaissance, Baroque, Rococo, Neoclassical, Romantic, Realist, and Impressionist periods.