

Prepared by Department of Arts and Communication

Date approved by Department: February 14, 2017

Date approved by Curriculum and Programs: February 22, 2017

Effective: Fall 2017

1. **Course Number:** DAN126
Course Title: African Dance and Drumming
2. **Description:** This course serves as an introduction to the study of African dance and drumming including techniques, history and composition of dance, as well as drumming techniques and rhythmic styles. In class, students participate in both dance and drumming. Students learn about Africa including Mali, Senegal, Guinea, and West Africa and how these cultures and histories have influenced art forms throughout the world. (Students may earn credit for either DAN126 or MUS125.)
3. **Student Learning Outcomes:**
Upon successful completion of this course, students are able to do the following:
 - Define, explain and demonstrate core principles of African dance including dance isolations, basic movements and traditional African performance styles.
 - Demonstrate basic African drumming patterns as they relate to the accompaniment of dance and movement.
 - Explain the history and culture of Africa as relates to dance and drumming and the influence of these cultures on artistic creation elsewhere.
4. **Credits:** 3 credits; may be repeated once for credit (Students may earn credit for either DAN126 or MUS125.)
5. **Satisfies a General Education Requirement:** No
6. **Prerequisite:** ENL025 (Reading & Writing Essentials) or satisfactory basic skills assessment score
7. **Semester Offered:** Spring
8. **Suggested General Guidelines for Evaluation:** The final grade is based on attendance, active participation, completion of a research paper, and a final dance project.
9. **General Topical Outline (Optional):**
 - Historical and cultural background of Mali, Senegal and Guinea, West Africa as appropriate to the understanding and appreciation of dance and drumming from these and related cultures.
 - Basic movements, placement, alignment and body mechanics of African dance.
 - Techniques and performance of African drumming as relating to dance and movement.
 - Rehearsal and performance of African dance and drumming.