

Prepared by the Department of Arts and Communication  
Date of Departmental Approval: December 10, 2009  
Date approved by Curriculum and Programs: January 21, 2010

Effective: Fall 2010

1. **Course Number:** COM201  
**Course Title:** Interpersonal Communication
  
2. **Description:** This course is designed to improve human relationships through an understanding of the principles of effective interpersonal communication. Students participate actively in listening, perceiving, interpreting words and meanings, conflict resolution, assertiveness, nonverbal awareness, developing trusting relationships, and considering the role of the self-concept.
  
3. **Student Learning Outcomes (instructional objectives: intellectual skills):**  
Upon successful completion of this course, students are able to do the following:
  - Identify and apply the skills of a competent communicator in interpersonal contexts.
  - Trace the development of self-concept.
  - Identify aspects of self-concept and examine ways their self-concept changes over time.
  - Explain the perception process and identify a variety of influences on that process.
  - Demonstrate personal responsibility for their emotions through group work.
  - List and identify the stages of a relational development model, using one recognized theory.
  - Compare and contrast the differences between appropriate and inappropriate self disclosure.
  - Identify behaviors that contribute to confirming and disconfirming climates, utilizing Jack Gibb's theory.
  - Apply conflict management skills to various interpersonal situations.
  - Interpret gender and cultural influences in everyday interpersonal communication.
  - Identify the relationship between power and conflict
  - Explain the various aspects of the dark side of interpersonal communication including deception, violence, and aggression.
  
4. **Credits:** 3 credits
  
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
  
6. **Prerequisite:** COM103 or ENL 101
  
7. **Semester(s) Offered:** Fall, Spring
  
8. **Suggested General Guidelines for Evaluation:** Students are evaluated on their ability to comprehend various communication theories and apply them to real life situations. Methods of evaluation include objective testing, journal writing, group work, and practical written exercises.
  
9. **General Topical Outline (Optional):**

Basic communication  
Perception  
Self-concept

Emotions  
Relationships  
Conflict Management

Self-disclosure  
Communication climate  
Assertiveness