

Prepared by the Department of Arts and Communication
Date of Departmental Approval: December 14, 2009
Date approved by Curriculum and Programs: January 21, 2010

Effective: Fall 2010

1. **Course Number:** HUM102
Course Title: Humanities: Perception through the Arts
2. **Description:** This course provides an introduction to the Humanities. Historically significant works in the fields of visual, performing and literary arts that have influenced our civilization and who we are as individuals are studied. Areas covered in the course include painting, sculpture, architecture, cinema, music, dance, theater, and literature.
3. **Student Learning Outcomes:**
Upon successful completion of this course, students are able to do the following:
 - identify, comprehend, and discuss, in written and spoken form, historically significant works in the fields of visual, performing, and literary arts including techniques, media, themes, symbols, aesthetic philosophies, influences and innovations
 - analyze current issues and events in the visual, performing, and literary arts including ethical concepts, principles, decision-making, and behaviors
 - communicate using terminology specific to each area
 - critically and constructively engage in the exchange of ideas during class discussions and conferences with the instructor
 - research and draw reasonable conclusions from information found in various sources including, print, media, and interviews, and rationally defend the conclusions
 - investigate the limitations of egocentric and sociocentric thinking through the examination of the humanities from a range of cultures and traditions
4. **Credits:** Three credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** ENL 101
7. **Semester(s) Offered:** Fall, Spring, Summer
8. **Suggested General Guidelines for Evaluation:** Students will be evaluated on class attendance, participation, assignments, exams, and the semester project
9. **General Topical Outline (Optional).** The course introduces students to the Humanities, specifically the visual, performing and literary arts. Areas of concentration include historically significant works in the fields of: painting, sculpture, architecture, cinema, music, dance, theater, and literature. Key artists and works, media, techniques, aesthetic philosophies, artistic influences, aesthetic innovations, and terminology specific to each discipline are studied.