

Cape Cod Community College

Departmental Syllabus

Prepared by the Department of Funeral Service

Date of Departmental Approval: June 11, 2018

Date approved by Curriculum and Programs: June 19, 2018

Effective: Fall 2018

1. **Course Number:** FSR239
Course Title: Restorative Art
2. **Description:** This course introduces the basic principles, terminology, and techniques of restorative art. Students develop beginning skills in the areas of facial reconstruction and the use of common mortuary cosmetics. The course prepares students for reconstruction of areas of the body that have been distorted by traumatic injury or disease. (3 lecture hours and 2 laboratory hours/week)
3. **Student Learning Outcomes** (instructional objectives, intellectual skills):
Upon successful completion of this course, students are able to do the following:
 - Describe the importance of obtaining written or oral consent from family prior to restorative procedures.
 - Describe the relationship between restorative and embalming procedures.
 - Apply knowledge of the physiological and anatomical structures of the human face and hands, including muscles, bones, natural and acquired facial markings, and the four major facial features, their parts, and variations to perform restorative art treatment.
 - Apply knowledge of facial proportions and their relationship to facial features and facial restoration.
 - Use principles of cosmetics theory, illumination, reconstructive theory, and theory of color and their relationship to restorative art theory to perform restorative art techniques.
 - Use knowledge of the properties of restorative waxes and mortuary cosmetics; and cosmetic materials, restorative treatments and equipment to care of the dead human body.
4. **Credit(s):** 4 Credits
5. **Satisfies General Education Requirement:** No
6. **Prerequisite(s):** BIO105 (Survey of Human Anatomy & Physiology)
7. **Semester(s) Offered:** Spring
8. **Suggested General Guidelines for Evaluation:** Quizzes, Examinations, Wax Modeling Projects, Canon of Project
9. **General Topical Outline** (Optional):
Introduction to Restorative Art
Lecture: Structural Anatomy of Bones of Head and Face (Lab: Craniofacial Morphology)
Lecture: Muscles of Form and Expression and Facial Markings (Lab: Bones)
Lecture: Muscles (Lab; Facial Proportions, Profiles, Canon of Beauty Projects)
Lecture: Tissue Preparation and Waxes (Lab: Wax Heads)
Lecture: Cosmetics (Lab: Wax Heads/Cosmetics)
Lecture: Color Theory
Lecture: General Restorative Techniques (Lab: Wax Heads and Restorative Techniques)