

Prepared by the Department of Arts and Communication
Date of Departmental Approval: February 14, 2017
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Effective: Fall 2017

1. **Course Number:** ART 209
Course Title: Printmaking Techniques
2. **Description:** The study and development of the fundamental elements of printmaking techniques using a variety of approaches to edition and unique printing. Students cover all aspects of plate preparation and printing.
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
 - CREATIVE DEVELOPMENT
 - Evaluate composition in prints and their effectiveness as graphic images. In classroom discussion, recognize elements of visual language.
 - Evaluate composition in design and printmaking in an historical context through images, discussions, and critique.
 - Research contemporary printmaking to prepare a presentation demonstrating a printmaking technique.
 - Develop concepts and themes reflecting attitudes and principles through personal expression to create original prints.
 - TECHNICAL COMPETENCE
 - Measure, plan, and learn registration techniques for unique printing, multiple plate printing, overprinting, and edition printing.
 - Demonstrate technical proficiency in the creation of individual prints and the creation of an edition of professional prints.
 - Evaluate, record and repeat technical successes.
 - CRITICAL ASSESSMENT
 - Identify and compose elements of visual language (line, shape, negative shape, textures and color) as applied to printmaking.
 - Select elements of visual language and apply them to create sequence, repetition and clarity in the printed image.
 - Develop prints that depict cultural elements in content, composition, and symbolism.
 - Explore an art gallery and document critical analysis.
4. **Credits:** 3 credits
5. **Satisfies a General Education Requirement:** Humanities & Fine Arts
6. **Prerequisite:** ENL025 (Reading & Writing Essentials) or satisfactory basic skills assessment scores
7. **Semesters Offered:** Fall, Spring
8. **Suggested General Statement for Evaluation:** Students are required to produce a portfolio which consists of multiple examples of the printmaking techniques covered. Grades are based on student's attendance, class participation, completion of homework and class assignments, improved skill and development of a creative, personal form of expression and an ability to formulate and evaluate works of art. Students complete a body of work that shows an understanding of printmaking techniques and utilizes concepts in visual communication. Students prepare a presentation about printmaking and participate in a group printmaking project which allows them the opportunity to explore original themes, cultural influences and personal expression. In addition, students learn the shared responsibility of working in a group printmaking environment, which requires the professional understanding of space, equipment and shared human experience.
9. **Content Outline of Course (Optional):** This course covers a variety of techniques including monotype, linoleum cut, wood cut, collagraph, solar etching, and pronto plate lithography. All projects involve planning designing images, preparation of plates and execution of prints. Students become proficient in all facets of printmaking and produce professional editions and unique prints.