

Prepared by the Department of Arts & Communication

Date of Departmental Approval: September 8, 2009

Date approved by Curriculum and Programs: October 26, 2009

Effective: Fall 2010

1. **Course Number:** THR102  
**Course Title:** Page to Stage: Planning Play Productions
2. **Description:** Students consider the life cycle of a play from the page to the stage. Students read several plays, each to be explored from the viewpoint of the director, the various designers, and other collaborating artists.
3. **Student Learning Outcomes:**  
Upon successful completion of this course, students are able to do the following:
  - Exhibit an understanding of text analysis and its application to specific productions through class discussion, papers, and/or presentations
  - Create production concepts and articulate goals and objectives of specific productions and incorporate into final project
  - Conduct research for production to include previous production research and historical period research (as applicable) as a foundation for class presentation.
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** No
6. **Prerequisite:** None
7. **Semester(s) Offered:** Spring
8. **Suggested General Guidelines for Evaluation:** Students are evaluated on an understanding of the play production experience as demonstrated on their performance on class discussions, written work, exams, and a final project.
9. **General Topical Outline (Optional):**
  - Script analysis for production of specific plays.
  - Background research for history of plays and prior productions.
  - Creation of goals and objectives for production of plays.
  - Analysis of concepts created for self and others to aid in future play research and production.