

Prepared by the Department of Arts & Communication  
Date of Departmental Approval: March 3, 2014  
Date Approved by Curriculum and Programs: March 2, 2015

**Effective: Fall 2015**

1. **Course Number: THR209**  
**Course Title: Audition and Portfolio Preparation**
2. **Description:** This is a course linking the work of the performance classroom with the professional performing arts scene. Students develop audition pieces and learn auditioning techniques. Cold reading technique, monologue preparation as well as the actor's interview also are covered. Students develop resumes and choose a headshot. They attend regional auditions and engage in the process of finding work in the performing arts beyond the college setting.
3. **Student Learning Outcomes** (instructional objectives, intellectual skills):  
Upon successful completion of this course, students are able to do the following.
  - Read and analyze play scripts and texts and make clear choices in storytelling and dramatic effect
  - Employ skills in vocal and physical development as necessary to create a character
  - Conduct market research to determine appropriate content for audition monologues
  - Construct a professional audition portfolio including an acting résumé and headshot
  - Conduct self and peer analysis/critique of work to aid in future development
4. **Credit(s): 3 credit hours**
5. **Satisfies General Education Requirement: No**
6. **Prerequisite(s):** THR203 (Acting II) or demonstrate equivalent knowledge
7. **Semester(s) Offered:** Fall, Spring
8. **Suggested General Guidelines for Evaluation:**  
Students will be evaluated on the successful completion of in class exercises and assignments as well as outside projects such as off-site auditions. Criteria for evaluation include: presentation and neatness, attendance, participation in class critiques and development of overall skills.
9. **General Topical Outline** (Optional):
  - I. Networking
  - II. Cold Readings
  - III. Choosing audition pieces
  - IV. Headshots and Resumes
  - V. Declining a role