

Prepared by the Department of Arts and Communication  
Date of Departmental Approval: October 1, 2012  
Date Approved by Curriculum and Programs: November 14, 2012

Effective: Fall 2012

1. **Course Number:** MUS202  
**Course Title:** Music Theory II
2. **Description:** This course is a continuation of MUS101 with emphasis on harmony and form.
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
  - Use correct musical terminology when describing the melodic and harmonic techniques found in music of the “common practice.”
  - Demonstrate intermediate music reading skills by singing and by using keyboard instruments.
  - Analyze and discuss the melodic/harmonic content of musical examples from the “common practice.”
  - Construct the fundamental harmonic structures of tonal music, including diatonic chords in all inversions.
  - Demonstrate appropriate voice leading solutions between triads and seventh chords in all inversions.
  - Demonstrate and understanding of the musical creative process.
  - Harmonize a given melody using 3- and 4-part harmonization consistent with music of the “common practice.”
  - Employ music notation software to produce a professional looking manuscript.
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** MUS101
7. **Semester Offered:** Spring
8. **Suggested General Guidelines for Evaluation:** Evaluation is based on homework, class participation, quizzes, and the final exam.
9. **General Topical Outline:** Music Theory II covers topics including but not limited to: structure of tonality, figured bass, 4-part voice leading, phrase structure and cadences, non-harmonic tones, ear training.