

**Departmental Syllabus**

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**Prepared by the Department of Arts & Communication**

**Date of Departmental Approval:** January 29, 2018

**Date approved by Curriculum and Programs:** February 7, 2018

**Effective: Fall 2018**

1. **Course Number:** THR113  
**Course Title:** Rehearsal and Performance
2. **Description:** Rehearsal and Performance is a cross-disciplinary course where students learn the process of planning, preparing and presenting a live theatrical performance. Students employ diverse skills as members of the creative team, as performers and/or as run crew members in a college theatrical production.
3. **Student Learning Outcomes** (instructional objectives, intellectual skills):  
Upon successful completion of this course, students are able to do the following.
  - Participate in the production process, being appropriately prepared for all rehearsals, production meetings and performances as required by individual contract.
  - Explain the roles involved in producing a theatrical performance, such as actors, stage managers, scenic, costume and lighting designers, directors and production managers.
  - Demonstrate knowledge of the production budgeting and resource planning process.
  - Examine the competitive market and cultural context of the current production.
  - Employ effective communication, collaboration and creativity in the implementation of the director's vision.
  - Participate in post-performance talk-back discussion about themes, overall impact, and/or execution of the production.
  - Contribute to the compilation of photos, social and traditional media promotional materials and performance reviews as part of the production lifecycle.
  - Reflect on the production process using personal and established industry standards through a critical written assessment
4. **Credit(s):** 3 credit hour; may be repeated up to 6 credits
5. **Satisfies General Education Requirement:** Humanities & Fine Arts
6. **Prerequisite(s):** None
7. **Semester(s) Offered:** Varies
8. **Suggested General Guidelines for Evaluation:** Attendance is required at all class meetings, and rehearsals, and performances as assigned. Instructors evaluate student's ability to gather, synthesize and convey complex ideas through creative expression and written assessments of the individual and group process.