

Prepared by the Department of Language and Literature  
 Department Approval Date: March 26, 2008  
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Effective: Fall 2008

1. **Course Number:** SPN302  
**Course Title:** Advanced Spanish
  
2. **Description:** This course is a survey of selected Spanish literary works. These selections serve as a basis for classroom discussion and writing assignments. Conversation and composition polish and develop students' abilities in all four language skills. Advanced Spanish provides students an opportunity to pursue upper level Spanish study.
  
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
  - read and evaluate Spanish literary works,
  - write short answers to objective questions, lengthier answers to interpretive questions, and short essays of literary analysis,
  - speak both formally and informally with classmates and native speakers,
  - listen to, understand and respond to classmates and native speakers.

This course conforms to Stage IV of the Language Learning Continuum outlined by the Fund for the Improvement of Post-Secondary Education, the College Board, and the American Council on the Teaching of Foreign Language (ACTFL).

FUNCTION	CONTEXT	TEXT TYPE
Students expand their ability to perform all functions in Stages I, II, and III. They also develop the ability to: <ul style="list-style-type: none"> <li>• give and understand advice and suggestions;</li> <li>• initiate, engage in, and close a conversation;</li> <li>• compare and contrast;</li> <li>• explain and support an opinion.</li> </ul>	Students can perform these functions: <ul style="list-style-type: none"> <li>• when speaking, in social interaction that is face to face, in simple transactions on the phone, and in group discussions, prepared debates and presentations;</li> <li>• when listening, in social interaction and using audio or video texts, including television interviews and newscasts;</li> <li>• when reading, using short literary texts, poetry, and articles;</li> <li>• when writing, in journals, letters, and essays.</li> </ul>	Students can: <ul style="list-style-type: none"> <li>• when speaking, use simple discourse of paragraph length in a series of cohesive and coherent paragraphs;</li> <li>• when listening, understand most authentic spoken language;</li> <li>• when writing, create a series of coherent paragraphs;</li> <li>• when reading, acquire knowledge and new information from comprehensive authentic texts.</li> </ul>

ACCURACY	CONTENT
Students can engage in conversations with few significant patterns of error and use a wide range of appropriate vocabulary. They demonstrate a heightened awareness of culturally appropriate behavior. However, as the task or message becomes more complex, they demonstrate a tendency to become less accurate. In reading and listening, students are able to understand and report most key ideas and some supporting detail.	Content embraces concepts of broader cultural significance, including institutions such as the educational system, the government, and political and social issues in the target cultures. Both concrete and abstract topics of human and personal interest include music, literature, the arts, and the sciences.

4. **Credits:** 3 credits
  
5. **Satisfies General Education Requirement:** No
  
6. **Prerequisite:** SPN301 or the permission of instructor.

7. **Semester(s) Offered:** Spring
8. **Suggested General Guidelines for Evaluation:** Students will prepare readings before class discussion. Grades are earned for class participation and attendance, graded written and oral assignments, quizzes, and tests. Students are expected to demonstrate mastery of reading, writing, speaking, and understanding spoken Spanish.
9. **General Topical Outline (Optional):** Reading, writing, speaking, and understanding Spanish are developed, reinforced, and mastered in this class. Students apply reasoning and critical thinking to analyze and interpret Spanish literature. Students are expected to demonstrate mastery of grammar as learned in intermediate language classes.