

Prepared by the Department of Arts and Communication  
Date of Departmental Approval: February 20, 2015  
Date approved by Curriculum and Programs: April 6, 2015

Effective: Fall 2015

1. **Course Number:** ART 229  
**Course Title:** Painting II
2. **Description:** Painting II provides an in depth study of painting including color theory, and composition with an emphasis on developing self-expression. The course will continue exploring a variety of genres from observational realism to abstraction. Critical analysis of contemporary artistic movements will help students to become familiar with a variety of styles, find their own personal "aesthetic language", and develop their ability to work with acrylic media.
3. **Student Learning Outcomes (instructional objectives: intellectual skills):**  
Upon successful completion of this course, students are able to do the following:  
CREATIVE DEVELOPMENT
  - Identify elements of visual language (line, shape, negative shape, textures and color) in advanced painting.
  - Select elements of visual language and apply them.
  - Compose using elements of visual language and principles of design (visual organization, balance, unity and variety).
  - Investigate personal concepts/themes/ideas as visual reference to increase visual awareness and visual senses supported by the sketchbook.
  - Interpret subject matter through personal style of creative expression (literally or symbolically).
  - Develop an advanced style and imagery.
  - Develop methods of personal reflection through self-evaluation, portfolio review, and peer critique.
  - Demonstrate discipline, repeated practice, experimentation, and risk taking when creating art work.TECHNICAL COMPETENCE
  - Use a variety of painting materials and tools.
  - Demonstrate technical proficiency and investigate technical approaches in painting.
  - Apply a variety of advanced techniques to create paintings.
  - Demonstrate technical competence, craftsmanship, and attention to detail when preparing and finalizing art work for presentation.CRITICAL ASSESSMENT
  - Evaluate composition and develop self initiative through investigating painting practically and historically.
  - Recognize elements of visual language in painting.
  - Apply analytical processes and innovative approaches for critical self examination and personal expression.
  - Apply visual decision making in composing paintings.
  - Apply visual decision making in composition of advanced paintings.
  - Explore art in the Higgins Art Gallery and document critical analysis.
4. **Credits:** 3 credits. May be repeated once for credit.
5. **Satisfies General Education Requirement:** No.
6. **Prerequisite:** ART103 (Painting I)
7. **Semester(s) Offered:** Spring
8. **Suggested General Guidelines for Evaluation:** Grade is based upon individual projects, demonstrated ability, class contributions, attendance, self-initiative, semester sketchbook, and technical mastery and creative quality of paintings produced for final evaluation during exam week.
9. **General Topical Outline (Optional):** Students paint a variety of subject matter that may include portraiture, social and political statements, still life associations and a mastering of three-dimensionality. The development of a personal approach to style is emphasized. The concept of change and development of work over time to refine painting is

emphasized. Advanced group critiques form a central focus for encouraging an in depth visual and conceptual awareness for refining painting.