

Prepared by the Department of Language and Literature

Date of Department Approval: November 2, 2009

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Effective: Fall 2010

1. **Course Number:** FRN201
Course Title: Intermediate French I
2. **Description:** This course is for students who have completed one year of Elementary French or two to four years of high school French. Students read, discuss and write about francophone culture and language in French.
3. **Student Learning Outcomes:**
Upon successful completion of this course, students are able to do the following:
 - communicate effectively with increasing fluency
 - compare and contrast civic structures/infrastructures of their own culture and the cultures studied in the curriculum in French
 - create spoken texts in French with appropriate vocabulary for familiar topics
 - create spoken texts in French, using strings of related sentences
 - create written and spoken narratives using the perfect, imperfect, future, and conditional tenses
 - develop a greater understanding of their own language and culture when studying others
 - examine cultural assumptions
 - examine the “whys” of the Francophone world – colonial expansion, francophonie, independence
 - express their feelings and emotions in French
 - learn appropriate cultural and behavioral responses
 - learn the Celsius/Centigrade standards of measure
 - learn the French number system, based on Roman numerals
 - listen for ideas and familiar details in context and understand most spoken French language when the message is conveyed by a speaker accustomed to dealing with non-native speakers
 - listen for ideas and familiar details in context
 - respond in culturally appropriate behavior in different social situations
 - manipulate the Indicative, Imperative, and Subjunctive moods of verbs
 - read authentic French language texts to acquire knowledge and new information
 - read texts for ideas and supporting details
 - transfer their English language skills (or other language skills) to the target language
 - solve problems across two systems to understand and analyze quantitative information using Numerical data, such as census figures, square kilometers, salaries, and Euros
 - study world geography
 - study, in French, cultural and behavioral differences between their own culture and the cultures of the Francophone nations
 - tell time using the 24 hour clock
 - use Internet applications to access Francophone web sites for information that updates what is presented in the class text books
 - use the French keyboard tools on their computers including spell checker, grammar checker, and a keyboard layout that is different from the QWERTY keyboard
 - use their knowledge of Standard American syntax and structures to communicate in French
 - write journals, letters, and short essays
 - write organized cohesive, connected paragraphs in French
4. **Credits:** 4 credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** FRN102 or 2-4 years high school French.
7. **Semester(s) Offered:** Fall

8. **Suggested General Guidelines for Evaluation:** The instructor will select a text and curriculum which provide cultural context for practicing and mastering the four skills: listening, speaking, reading, and writing. In class activities are structured to ensure mastery in the function, context and text type listed in student outcomes. Grading standards are based on the following rubrics:

U - UNRATABLE

- No target language; isolated words in target language
- Off task

1 - DOES NOT MEET EXPECTATIONS

- Message communicated with difficulty; unclear
- Vocabulary is often inappropriate, leading to miscommunication
- Significant patterns of error
- Content repetitious
- Self-correction is rare and usually unsuccessful

2 - MEETS EXPECTATIONS

- Message generally comprehensible
- Vocabulary is appropriate, with some grouping
- Accuracy appropriate to Stage; some patterns of error may interfere with comprehension
- Content is predictable, but adequate
- Occasional self-correction may be successful

3 - EXCEEDS EXPECTATIONS

- Message very effectively communicated
- Rich variety of vocabulary
- Highly accurate; shows no significant patterns of error
- Content supports interest level
- Self-correction increases comprehensibility
- Demonstrates thorough preparation/mastery

9. **General Topical Outline (Optional):** Content includes topics culturally pertinent to the target language; e.g. history, art, literature, music, current affairs, and civilization, with an emphasis on significant people and events in these fields. Familiar topics include career choices, the environment, social issues and political issues.