

Prepared by the Department of Arts and Communication

Date of Departmental Approval: February 14, 2017

Date approved by Curriculum and Programs: February 22, 2017

Effective: Fall 2017

1. **Course Number:** ART125  
**Course Title:** History of Art: Stone Age to Gothic
2. **Description:** This course provides an interdisciplinary approach to the art of the western world from the magical creations of the Old Stone Age to the magnificent works of the Gothic era. Illustrated lectures deal with such topics as ideas guiding artistic creations, general stylistic trends, important methods, materials, and techniques used.
3. **Student Learning Outcomes:**  
Upon successful completion of this course, students are able to do the following:
  - Recognize and identify the basic elements of composition such as line, shape, color, texture
  - Identify and analyze key works of art, periods, innovations, techniques, media, themes, symbols
  - Relate art history to current issues and events that may include ethical concepts, principals, decision-making, and behaviors
  - Gather information from primary and secondary sources and write a research paper using Modern Language Association (MLA) format
  - Critically and constructively engage in the exchange of ideas, particularly during class discussions and conferences with the instructors
  - Research and draw reasonable conclusions from information found in various sources including, print, media, and interviews, and to rationally defend their conclusions
  - Develop and practice respectful discourse, reciprocity and intellectual empathy through class discussion of topics
  - Appraise the limitations of egocentric and sociocentric thinking through the examination of art from cultures and traditions other than the dominant one
  - Explore art in the Higgins Art Gallery and document critical analysis
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** ENL025 (Reading & Writing Essentials) or satisfactory basic skills assessment scores
7. **Semesters Offered:** Fall, Spring, Summer
8. **Suggested General Guidelines for Evaluation:** Attendance, student participation, exams, museum assignment, visit to the Museum of Fine Arts, Boston
9. **General Topical Outline (Optional):** The course examines art created from the Old Stone Age to the Gothic period. It includes the art of the Ancient Near East, Egypt, Rome, Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic periods.