

Prepared by the Department of Arts and Communication

Date of Departmental Approval: February 14, 2017

Date approved by Curriculum and Programs: February 22, 2017

Effective: Fall 2017

1. **Course Number:** MUS103
Course Title: Music History II
2. **Description:** A detailed study of styles and forms of music from the 18th century to present. Major compositions, personalities, styles, and forms are explored through structured listening, analysis, and reading assignments.
3. **Student Learning Outcomes:**
Upon successful completion of this course, students are able to do the following:
 - Use a broad vocabulary of musical terms accurately when describing the elements of music such as rhythm, pitch, meter, harmony, and texture.
 - Analyze the artistic objectives of composers from various historical eras including the Romantic, 20th Century, and Jazz.
 - Identify music selections by composer and era.
 - Describe the cultures relevant to the artists and audiences of the eras listed above.
 - Analyze the cultural and musical content of a live concert.
 - Employ presentation software for a research presentation.
 - Access and evaluate the Library's resources.
4. **Credits:** Three credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** ENL025 (Reading & Writing Essentials) or satisfactory basic skills assessment score
7. **Semester Offered:** Spring
8. **Suggested General Guidelines for Evaluation:** Lecture, discussion, demonstration, score study, individual projects, listening, short research assignments, slide presentations. Evaluation are based on final examination, project, quizzes, and participation.
9. **General Topical Outline (Optional):** Music History II covers topics may include: Elements of Music; art music from the eras known as Classical, Romantic and Twentieth Century; and American jazz.