

Prepared by the Department of Arts and Communication  
Date of Departmental Approval: February 20, 2015  
Date approved by Curriculum and Programs: April 6, 2015

Effective: Fall 2015

**1. Course Number: ART 226**  
**Course Title: Printmaking II**

**2. Description:** This course enables students to continue the study of printmaking and further develop their ideas through the exploration of advanced techniques and concepts. The class uses a variety of approaches to edition and unique print. Students explore collagraph, woodcut, solar etching, and polymer lithography. Students become proficient in all aspects of plate preparation and printing using professional printmaking inks.

**3. Student Learning Outcomes (instructional objectives: intellectual skills):**

Upon successful completion of this course, students are able to do the following:

**CREATIVE DEVELOPMENT**

- Identify elements of visual language (line, shape, negative shape, textures and color) in original and edition prints.
- Select elements of visual language and apply them to create a portfolio of original and edition prints.
- Compose using elements of visual language and principles of design (visual organization, balance, unity and variety) to visually communicate in the graphic arts.
- Investigate personal concepts/themes/ideas as visual reference to create two dimensional prints applying a variety of techniques to include prontoplate, solar etching and collograph.

**TECHNICAL COMPETENCE**

- Use a variety of materials and tools to create professional prints.
- Demonstrate technical proficiency to create plates and in the use of presser.
- Apply print techniques to create plates using unique variants and thematic variations.
- Apply concepts of design, drawing and composition to create plates in various media and print them through a development of personal expression.

**CRITICAL ASSESSMENT**

- Evaluate composition in themes and content of prints.
- Recognize elements of visual language.
- Identify visual elements and evaluate them using written/ oral or presentation means and group critiques.
- Apply visual decision making in composition and visual communication in completed prints.
- Explore art in the Higgins Art Gallery and document critical analysis.

**4. Credits:** 3 credits. May be repeated once for credit.

**5. Satisfies General Education Requirement:** No.

**6. Prerequisite:** ART209 (Printmaking Techniques)

**7. Semester(s) Offered:** Spring

**8. Suggested General Guidelines for Evaluation:** Students are required to produce a portfolio which consists of multiple examples of the printmaking techniques covered. Grades are based on student's attendance, class participation, completion of homework and class assignments, improved skill and development of a creative, personal form of expression and an ability to formulate and evaluate works of art. Students complete a body of work that shows an understanding of printmaking techniques and utilizes concepts in visual communication. In addition, students learn the shared responsibility of working in a group printmaking environment which requires the professional understanding of space, equipment and the shared human experience.

**9. General Topical Outline (Optional):** Students build on their previous printmaking experience to explore in-depth some of the techniques they have already learned and to refine designs, concepts and techniques. Students select focus areas in content while they explore various old and new printmaking mediums. The goals are to develop a cohesive professional portfolio of prints to serve as a foundation for further printmaking that have a fixed matrix. Students continue to work in water based mediums as well as learn about oil based mediums for printing. Students are expected to become professional in their approach to learn to keep a green studio. Students are introduced to viscosity and offset printing techniques. Students explore several ways to use photographic imagery in their prints. This includes Pronto plate lithography, Solar Etching, Polaroid Transfer, Cyanotype, Van Dyke Brown and Xerox Transfer. Students have the opportunity to use Photoshop or other image making programs to create images that can be printed in any of the above methods. Throughout the semester students are asked to define their content and to focus their work in order to create a cohesive body of prints. In learning these processes students will be encouraged to be experimental and at the same time bring a level of professional printmaking to their work.