

Prepared by the Department of Arts & Communication
Department Approval Date: February 14, 2017
Date approved by Curriculum and Programs: February 22, 2017

Effective: Fall 2017

1. **Course Number:** MUS100
Course Title: Music Appreciation
2. **Description:** A survey of development of music from the Renaissance to the present including jazz and the contemporary scene. Emphasis on basic music materials and principles of design. For students not planning to major in music; no previous musical training required.
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
 - Use a broad vocabulary of musical terms accurately when describing the elements of music such as rhythm, pitch, meter, harmony, and texture.
 - Analyze the artistic objectives of composers from the various historical eras including Medieval, Renaissance, Baroque, Classical, Romantic, and Twentieth Century.
 - Identify music selections by composer and era
 - Describe the cultures relevant to the artists and audiences of the Medieval, Renaissance, Baroque, Classical, Romantic, and Twentieth Century eras
 - Analyze the cultural and musical content of a live concert
 - Access and evaluate the Library's resources
 - Employ presentation software for effective oral presentations
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** ENL025 (Reading & Writing Essentials) or satisfactory basic skills assessment score
7. **Semesters Offered:** Fall, Spring, Summer
8. **Suggested General Guidelines for Evaluation:** Grading takes into account attendance, participation, written assignments, quizzes, and the final exam.
9. **General Topical Outline (Optional):** Introduction to the Elements of Music: Rhythm, Pitch, Meter, Scales, Harmony, and Texture. The Characteristic of Music, Vocal and Instrumental, through the Middle Ages, Renaissance, Baroque, Classical, Romantic Periods and Twentieth Century and American Music.