

Prepared by the Department of Language and Literature  
Date of Departmental Approval: November 5, 2012  
Date approved by Curriculum and Programs: January 30, 2013

Effective: Fall 2013

1. **Course Number:** ENL215  
**Course Title:** World Religions in Literature
2. **Description:** World Religions in Literature provides students the opportunity to read, discuss and write about the religions of the world as subthemes in short stories, poetry, novels and literary essays. Included is intensive reading, analysis of world literature and its influence on its society, consideration of literary criticisms, and discussion of values/beliefs evident in literature with particular attention to religious themes.
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
  - Read, write and discuss in Standard American English noteworthy world literature to examine religious subtexts
  - Demonstrate analytical skills in discussion and researched writing to closely examine short stories, poetry, novels and literary essays with religion as a subtheme
  - Demonstrate understanding of relevant values/beliefs and social systems associated with religious subthemes from around the globe
  - Connect literary themes considering diverse cultures in multiple literary genres.
  - Make well-reasoned connections by noting student belief/value systems as they compare and contrast with those represented in global literature presented
  - Evaluate research materials for validity and appropriate application to selected world literature.
  - Engage in sustained inquiry of multicultural literary and religious themes in MLA-documented research
  - Present organized, focused research with appropriate technological support in class
4. **Credits:** Three credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** ENL102
7. **Semester Offered:** Fall (odd years)
8. **Suggested General Guidelines for Evaluation:** The final grade is based on written responses to assigned readings, class discussion and participation, group work, research paper(s) processed in MLA format. Student work is evaluated on clarity, depth of understanding and knowledge, critical evaluation of source materials, appropriate, effective communication. This is a rigorous reading/writing course.
9. **General Topical Outline:**
  - Basis of cultural beliefs/values/traditions
  - Literary traditions of eastern and western religions
  - Historical contexts of stories and religious themes
  - Analysis of literary elements