

Prepared by the Department of Language and Literature
Date of Departmental Approval: December 19, 2011
Date approved by Curriculum and Programs: February 15, 2012

Effective: Fall 2012

1. **Course Number:** ENL120
Course Title: Introduction to Children's Literature
2. **Description:** Students survey works drawn from the rich variety of children's literature. They analyze selections from major genres, discuss historical and contemporary issues, and develop practical ways of involving children in literature.
3. **Student Learning Objectives:**
Upon successful completion of this course, students are able to do the following:
 - Define the genres of children's literature.
 - Identify the literary elements within all forms of children's literature.
 - Articulate relevant factors in critiquing children's books.
 - Recognize the changes in children's literature from its beginnings to the present day.
 - Recognize the developmental importance of the early use of literature.
 - Analyze the developments in multicultural children's literature.
 - Analyze recent recipients of and the criteria for the major American and international awards.
 - Recognize and respond to ethical issues raised in course readings.
4. **Credits:** 3 credits
5. **Satisfies General Education Requirements:** Humanities and Fine Arts
6. **Prerequisite:** ENL101
7. **Semesters Offered:** Fall, Spring, Summer
8. **Suggested General Guidelines for Evaluation:** Regular attendance is expected and is a factor in determining the final grade. Grades are based on class participation, successful completion of individual projects and/or papers, quizzes, hour exams, and final examination.
9. **General Topical Outline (Optional):**
 - Introduction
 - Background necessary for understanding:
 - Definition of Children's Literature
 - Understanding Children and their Development
 - History of Children's Literature
 - Criteria for Evaluating Children's Books
 - Major Genres of Children's Literature:
 - Books for the Very Young
 - Modern Fantasy
 - Modern Fiction: An "Issues" Approach
 - Historical Fiction
 - Art in Children's Book: Illustrators
 - Biography
 - Folk Tales, Fables, Myths, Epics
 - Non-Fiction: Information Books
 - Poetry
 - Multi-Cultural Literature
 - Bringing Children and Books Together