

Prepared by the Department of Language and Literature  
Date of Department Approval: December 4, 2017  
Date approved by Curriculum and Programs: February 14, 2018

Effective: Fall 2018

1. **Course Number:** ENL204  
**Course Title:** **British Literature II: From the Romantics to the Present Day**
2. **Description:** Learn about the romantics' love of nature, obsession with the macabre, and quest for individual genius. Discover how they inspired the Victorians, influenced the modernists, and remain a force to be reckoned with for British writers of diverse and dissenting voices today.
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
  - Read and discuss noteworthy British works and authors from the late 18th century to the present, including the following:
    - Restoration/eighteenth-century British literature
    - Romantic/early nineteenth-century British literature
    - Victorian/late nineteenth-century British literature
    - Modern/early twentieth-century British literature
    - Contemporary/late twentieth-century British literature
  - Identify and describe the major periods of British literature
  - Connect literary themes across periods and genres
  - Use close-reading strategies to critically analyze various literary genres in British literature
  - Read and evaluate literary criticism
  - Write effectively on themes and genres in British literature from the 18th century to the present
  - Recognize and evaluate the impact of British literature on world cultures
  - Recognize and evaluate the impact of world cultures and values on British literature
  - Write effectively on literary genres and themes across cultures from the Romantic Age to the present.
  - Develop a literary vocabulary
  - Analyze how ethical and moral perspectives raised within texts correspond with philosophical and political movements or their era
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** ENL102 (English Composition II)
7. **Semester Offered:** Spring (odd years)
8. **Suggested General Guidelines for Evaluation:** Student work will be evaluated for thinking, writing, and communication skills. Clarity, depth of knowledge, and analytical skills are evaluated in students' written work and classroom discussion.
9. **General Topical Outline:**