

Prepared by the Department of Arts and Communication
Date of Departmental Approval: February 20, 2015
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Effective: Fall 2015

1. **Course Number:** ART216
Course Title: Life Drawing
2. **Description:** Through the use of traditional and contemporary drawing media and methods, students explore gesture, modeling, anatomy, tonality, form, composition and other aspects of figurative study through observation of clothed and/or unclothed live models.
3. **Student Learning Outcomes (instructional objectives: intellectual skills):**
Upon successful completion of this course, students are able to do the following:
CREATIVE DEVELOPMENT
 - Identify elements of visual language (line, shape, negative shape, textures and color, tonality, form, mass, scale, gesture) in life drawing.
 - Select elements of visual language and apply them to observational study from the life model.
 - Compose using elements of visual language and principles of design (visual organization, balance, unity and variety).
 - Investigate personal concepts/themes/ideas as visual reference to create life drawings.
 - Develop methods of personal reflection through self-evaluation, portfolio review, and peer critique.
 - Demonstrate discipline, repeated practice, experimentation, and risk taking when creating art work.TECHNICAL COMPETENCE
 - Use a variety of materials and tools to create art work.
 - Demonstrate technical proficiency with selected media.
 - Apply a variety of techniques to create art work.
 - Apply knowledge of human anatomy and proportion to life drawing.
 - Demonstrate technical competence, craftsmanship, and attention to detail when preparing and finalizing art work for presentation.CRITICAL ASSESSMENT
 - Evaluate composition in art or design work.
 - Recognize elements of visual language in a historical perspective.
 - Identify visual elements in life drawing.
 - Apply visual decision making in life study.
 - Explore art in the Higgins Art Gallery and document critical analysis.
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** No
6. **Prerequisite:** ART100 (Drawing I)
7. **Semesters Offered:** Fall, Spring
8. **Suggested General Statement for Evaluation:** The core of the course work is in the class room. This is an indispensable part of the course. In addition, students keep sketchbooks and complete outside assignments related to the class work. Other aspects of class work may be slides and class critiques. Students are required to review exhibits in the Higgins Art Gallery and to visit a museum.
9. **General Topical Outline (Optional):** A variety of drawing experiences designed to help students to see and to draw with a degree of confidence in their growing abilities. Students use a variety of materials to learn gesture, contour, and modeling to explore drawing the figure.