

Prepared by the Department of Arts and Communication  
Date of Departmental Approval: February 14, 2011  
Date approved by Curriculum and Programs: February 23, 2011

Effective: Fall 2011

1. **Course Number:** COM100  
**Course Title:** Voice and Diction
2. **Description:** This course provides the student with basic vocal skills. Particular attention is paid to incorporating techniques to open the voice, breathing, tone production, articulation and diction. This course is designed for the student working to improve their oral skills with an interest towards performance and/or oration.
3. **Student Learning Outcomes** (instructional objectives, intellectual skills):  
Upon successful completion of this course, students are able to do the following:
  - Perform a practical regimen of vocal warm-ups and maintenance
  - Achieve effective vocal variation, pitch and speaking rate; correcting pronunciation; and beginning to modify regional or foreign dialects
  - Identify vocal defects such as breathiness, nasality, harshness, or stridency
  - Communicate more confidently in Standard American English in public and social speaking situations
  - Identify and apply the International Phonetic Alphabet to improve basic speech habits
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** No
6. **Prerequisite:** None
7. **Semesters Offered:** Fall, Spring
8. **Suggested General Guidelines for Evaluation:** Students are evaluated on development of their skills by weekly presentations of assigned materials, oral exam presentations, classroom participation, and attendance
9. **General Topical Outline:** Included are units on the study of sounds, opening the voice, how to prevent stress and fatigue, how to listen, projection and resonance, and the phonetic alphabet