

Prepared by the Department of Arts & Communication

Date of Departmental Approval: November 22, 2010

Date approved by Curriculum and Programs: February 23, 2011

Effective: Fall 2011

1. **Course Number:** COM222  
**Course Title:** International Cinema
2. **Description:** This course is a survey of the development of international cinema from historical, aesthetic, economic, technological, critical, and appreciative viewpoints. Particular attention is given to important techniques, theories and genres. (4 class hours)
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
  - Write well-informed critiques of films
  - Identify the filmmakers and their contributions
  - Explain the significance of the major international films and filmmakers studied to both film and society at large
  - Recognize how cultural background influences film criticism
  - Distinguish the cultural influences at work in various film movements
  - Apply knowledge of significant film movements (German expressionism, Italian neorealism, the French New Wave, Asian, and African) to critiques of the films screened
  - Recognize, identify, and evaluate the progress of various countries throughout the history of international film and apply to oral and written critiques of films screened
  - Apply terminology including composition, mise-en-scene, editing, montage, expressionism, surrealism, cinematography, and context in discussion and written work
  - Develop an informed opinion on films screened
  - Explain why an informed opinion is important in film criticism
  - Identify, both orally and in writing, the underlying themes, the importance of context, and the societal impact of each film screened
  - Demonstrate information literacy in researching film genres and film movements
  - Utilize technology to screen films
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** ENL101
7. **Semester Offered:** Spring
8. **General Guidelines for Evaluation:** Students are evaluated on an understanding of the film experience as demonstrated by their performance on exams, written critiques of films, and class participation.
9. **General Topical Outline (Optional):** An introduction to a history of international cinema, as well as different aspects of filmmaking to include the following topics, which are explored through readings, lectures, viewing films, and class discussions.
  - Trends, styles, and important development in cinema, i.e. the surrealism styles of Fellini, German expressionism, Italian neorealism, the French New Wave, the British "Kitchen Sink" dramas
  - The techniques of directors and the significant aspects of films