

Prepared by Department of Arts and Communication

Date approved by Department: February 14, 2017

Date approved by Curriculum and Programs: February 22, 2017

Effective: Fall 2017

1. **Course Number:** DAN127
Course Title: Middle Eastern Dance and Culture
2. **Description:** This course serves as an introduction to the study of North African (Egypt and the Maghreb) and Middle Eastern dance and culture, including history, composition, rhythms, finger cymbals, and styles of folkloric dance, drumming and costume. Students learn about the cultural and world influence of the arts of the Middle East and North Africa.
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
 - Define, explain, and demonstrate core principles of Middle Eastern dance including dance isolations, basic movements and performance of folkloric styles and components of the dance.
 - Demonstrate basic Middle Eastern drumming and finger cymbal patterns as they relate to the accompaniment of dance and movement.
 - Explain the history and culture of the regions of North Africa and the Middle East as they relate to dance and music, and the influence of these cultures on artistic creation throughout the world.
4. **Credits:** 3 credits; may be repeated once for credit
5. **Satisfies a General Education Requirement:** No
6. **Prerequisite:** ENL025 (Reading & Writing Essentials) or satisfactory basic skills assessment score
7. **Semester Offered:** Fall
8. **Suggested General Guidelines for Evaluation:** The final grade is based on attendance, active participation, completion of a research paper, and a final dance project.
9. **General Topical Outline:**
 - Explore the historical and cultural background of Egypt, North Africa, and the Middle East while developing a deeper understanding and appreciation of dance, music and drumming of these cultures.
 - Practice basic movements, placement, alignment and body mechanics of Egyptian style dancing.
 - Practice techniques and performance of dance styles of Egypt.
 - Rehearse and perform choreographed and free style expressive dance.
 - Pronunciation and understanding of Arabic greetings, dance, and rhythm terminology.