

Prepared by the Department of Arts & Communication

Date of Departmental Approval: September 9, 2009

Date approved by Curriculum and Programs: September 28, 2009

Effective: Fall 2010

1. **Course Number:** THR205  
**Course Title:** Directing for Theater
2. **Description:** This studio course combines the introduction of basic directing theory and the application of technique to assigned scenes. Students are expected to have some previous theater experience on stage or behind the scenes. Students learn to interpret scripts for performance, prepare for auditions, manage rehearsals, and refine actors work for public presentation.
3. **Student Learning Outcomes:**  
Upon successful completion of this course, students are able to do the following:
  - Explain the historical evolution of the role of the director.
  - Exhibit knowledge of the directorial function as a part of the rehearsal process to include script analysis, coaching, and working with actors, designers, and other production personnel to realize production concepts.
  - Create materials appropriate to production including text studies, background research, ground plans, and rehearsal schedules and reports.
  - Conduct a post-production analysis/critique of work to aid in future development.
4. **Credits:** Three credits
5. **Satisfies General Education Requirement:** No
6. **Prerequisite:** THR103
7. **Semester(s) Offered:** Varies
8. **Suggested General Guidelines for Evaluation:** Students are evaluated on their understanding of the directorial process as demonstrated by their participation in class discussions, written work, exams and directing projects.
9. **General Topical Outline (Optional):**
  - Text analysis for selection and production preparation.
  - Development of directorial concept.
  - Working with actors to achieve goals and objectives.
  - Analysis of projects for aid in further growth and development as a director.