

Prepared by the Department of Language and Literature  
Date of Department Approval: December 4, 2017  
Date Approved by Curriculum and Programs: February 14, 2018

Effective: Fall 2018

1. **Course Number:** ENL203  
**Course Title:** British Literature I: The Medieval Period Through the Enlightenment
2. **Description:** Visit the days of clashing swords and gallant knights. Experience the wit of the Elizabethan era. Discover the heady days of the Enlightenment, during which everything came into question.
3. **Student Learning Outcomes:**  
Upon successful completion of this course, students are able to do the following.
  - Read and discuss noteworthy British works and authors from the Middle Ages through the 18th century, including the following:
    - Pre-conquest medieval/Anglo-Saxon/Old English literature
    - Post-conquest medieval/Middle English literature
    - Sixteenth-century British literature
    - Seventeenth-century British literature
    - Restoration/Eighteenth-century British literature.
  - Identify and describe major periods of British literature.
  - Connect literary themes across periods and genres.
  - Use close-reading strategies to critically analyze various literary genres in British literature.
  - Read and evaluate literary criticism.
  - Identify and discuss influences from other cultures on British literature.
  - Write effectively on literary genres and themes, exploring how conquest influenced the emergence of English culture from the Middle Ages through the eighteenth century.
  - Develop a literary vocabulary.
  - Analyze how ethical and moral perspectives raised within texts correspond with philosophical and political movements of their era.
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** ENL102 (English Composition II)
7. **Semester Offered:** Fall (even years)
8. **Suggested General Guidelines for Evaluation:** Student work will be evaluated for thinking, writing, and communication skills. Clarity, depth of knowledge, and analytical skills are evaluated in students' written work and classroom discussion.
9. **General Topical Outline (Optional):**