

Prepared by the Department of Language and Literature
Date of Department Approval: April 4, 2016
Date approved by Curriculum and Programs: October 19, 2016

Effective: Fall 2016

1. **Course Number:** ENL209
Course Title: Creative Writing
2. **Description:** An advanced workshop for students seriously interested in writing for publication. Techniques in short fiction and nonfiction, marketing nonfiction, and the building of a creative imagination will be systematically explored.
3. **Student Learning Outcomes:** Upon successful completion of the course, students are able to do the following:
 - Apply the basic elements of fiction writing, such as characterization, plot, theme, point-of-view, dialogue, description, voice, tone, and setting.
 - Demonstrate critical understanding, read and analyze short stories for the basic elements of fiction writing
 - Assess their own and others' writing by engaging fully in collaborative discussions in a small group workshop setting
 - Revise and proofread their own and others' work
 - Apply correct writing mechanics and grammar to their writing
 - Construct a query letter which proposes a piece of creative writing for publication
 - Prepare and submit an effective piece of writing for publication
 - Write a final project that demonstrates competence in creative writing.
4. **Credits:** 3 credits; may be repeated once for credit
5. **Satisfies General Education Requirement:** No
6. **Prerequisite:** ENL102 (English Composition II)
7. **Semester(s) Offered:** Fall, Spring
8. **Suggested General Guidelines for Evaluation:** The primary components determining the final grade are evaluation of assigned writing and reading, journal entries and active participation and attendance in class, and the final project. The class functions as a workshop, so very regular class attendance is crucial.
9. **General Topical Outline (Optional):**
 - The creative imagination
 - Theme
 - Journal writing
 - Viewpoint
 - Revision and editing
 - Periodicals and reference books - Sensory details for writers
 - Characterization and description
 - Fiction and nonfiction:
 - The query letter and publication
 - Dialogue
 - Plot
 - Final project