

Prepared by the Department of Arts & Communication

Date of Departmental Approval: February 14, 2017

Date approved by Curriculum and Programs: February 22, 2017

Effective: Fall 2017

1. **Course Number:** THR101
Course Title: Introduction to Theater
2. **Description:** This course explores the many facets that make up the experience of theater. Students probe questions like: what is the essence of theater, who are the artists that create what one sees on stage, what are the types of drama, the trends, and movements since the Ancient Greeks, and how are plays reflective of playwrights' cultures? Students broaden their knowledge and experience of what constitutes the art of theater through reading, class discussion, lecture, staged readings, and viewing live and video performances.
3. **Student Learning Outcomes:**
Upon successful completion of this course, students are able to do the following:
 - Define and describe the various roles inherent in the creation of live theater.
 - Explain the historical movements, cultural influences, plays, and artists that have contributed to the creation of the modern theater.
 - Read a play script with a basic understanding of its production requirements and potential including technical requirements (may include costuming, set design, set construction, lighting, production budget needs).
 - Analyze text for potential production.
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** ENL025 (Reading & Writing Essentials) or satisfactory basic skills assessment score
7. **Semesters Offered:** Fall, Spring
8. **Suggested General Guidelines for Evaluation:** Students are evaluated on an understanding of the theater experience as demonstrated by their participation in class discussion, written work, exams, and final project.
9. **General Topical Outline (Optional):**
 - Basic theater terminology
 - Functions of various theater roles and tasks
 - Theater eras, genres and cultural influences
 - Analysis of text for potential production