

Prepared by the Department of Language and Literature
Date of Department Approval: February 12, 2007
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Effective: Fall 2008

1. **Course Number:** ENL290
Course Title: Selected Topics in Literature
2. **Description:** Selected Topics in Literature provides students the opportunity to read, discuss and write about a literary specialty. Subjects may include African-American literature, Nobel Prize winning literature, a literary genre, a single author, or a single major work. The course will include intensive reading, analysis of the literature and its influence on society, consideration of criticism of this literature, historical study of the author or authors involved, and discussion of the cultural context of the literature. Specific content will depend on the particular subject chosen for study. (May be repeated once for credit.)
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
 - Analyze and write about a closely examined literary topic.
 - Demonstrate an understanding of the relevant context of the literature studied.
 - Engage in sustained inquiry leading to class presentations and discussions.
 - Discuss associations between the literature and our complex world.
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** No
6. **Prerequisite:** ENL102
7. **Semester(s) Offered:** Varies
8. **Suggested General Guidelines for Evaluation:** The final grade will be based on written homework (processed in MLA format), class discussion and participation, a research paper, objective and/or essay exams. Student work will be judged on clarity, depth of understanding and knowledge, sound thinking, critical evaluation of source materials, and appropriate, effective communication. This is a rigorous reading/writing course; students will write a minimum of 7,500 words.
9. **General Topical Outline (Optional):**
 - History of the issue
 - Characteristics and techniques of the literature
 - Cultural setting of the work
 - Criticism and scholarship
 - Audience